

Paris May 4.—The task of selecting summer costumes goes merrily on. There is one thing in which fashion has been generous this season, and that is, that there is variety enough in the styles to suit every one. At the first hasty turning of the leaves of a fashion journal one gathers the impression that the designs are a most haphazard lot, though all are pretty, a quaintness and picturesqueness abounding.

The first thing of all to be considered in the buying of summer costumes is the becomingness of a shade. Some of the very best dressed women stick to one color, year in and year out, wearing perhaps deeper or lighter shades at various ns, but not attempting anything else because they know that blue or brown or pink becomes them best. The an who can wear pink always looks well in red, so in wintertime she wears des of red and in summertime pretty

Blue was much worn during the past winter, has had a great vogue this ing, and will be extremely popular in m weather season.

Fabrics are just as varied as the tyles of gowns from which one may ee. The muslins have never been re beautiful than they now are not within the recollection of even the mes who are now eilvery-haired and love to recall the days when maidens re the sweetest and most fetching of

The several sketches that are shown on

I this page illustrate new-summer frocks that may be copied by the girl who is selecting and making up her summer costumes.

The little spotted lawns have a very dainty air about them. One quite girlish costume is shown at the right of the page. The use to which black velvet is put in the trimming of this gown is novel.

It may be remarked in passing that black velvet ribbon as a trimming has by no means passed out of style though, it is not put on as it was last summer in rows and rows, the very narrowest being used for this purpose.

The little lawn frock that I have referred to especially has a very effective yoke and collar arrangement. The short pointed yoke and high, straight neckband are of lace, and to the yoke there is joined a wide ruffle which goes also over the tops of the sleeves. The velvet ribbon forms straps over the shoulders and is caught up in loops. The sleeves turn back with a wide cuff which is interlined with a thin piece of crinoline to give a bit of stiffness. Below the elbow sleeves there are puffs of snowy white muslin. The trimming of the skirt is very simple and yet most effective. Detalls of the arrangement can easily be gathered from the illustration.

Linen, both blue and brown, is made up into some of the most stunning summer costumes that I have ever had the pleasure of seeing, or womankind the pleasure of wearing.

Take for example such a gown as the

FRENCHY IDEAS THAT

PARASOLS ARE NOVEL



This dress, of dark-brown linen cords. skirt with a shaped flounce set on. The outlined by a wide braid that is a simbraid down the sides of the bodice, these are strips of heavy white embroidery. The blouse opens over a vest of tucked white linen finished at the neck by a

MANY

THE

ARE

SET

WITH

JEWELS.

HANDLES

band of white embroidery.

The sleeve is made in bishop style,fitting almost smoothly, however, into the armhole and close to the elbow, and growing wider until it is quite full at

one shown in the center sketch. This is one of the most becoming and suitable dresses for morning wear out of doors. This dress, of dark-brown linen cords.

This dress, of dark-brown linen cords. d'esprit.

flounce is stitched down in the finest of tucks for a part of its depth and then flares. The deep points of the skirt are outlined by a wide braid that is a simoutlined by a wide braid that is a simple net work of dark, brown linen cords. The bodice is suggestive of a sailor-blouse, having a wide, square collar. The trimming is of the braid, to correspond with the skirt, and between the rows of the content of the plans and checks, are attractively smart. Those with the skirt, and between the rows of the content of the plans and checks, are attractively smart. Those the content of the plans and checks, are attractively smart. Those the content of the plans and checks, are attractively smart. of contrasting color, kemstitched op, may be placed in the class of the "sim-ple elegance" things, and, no doubt, women of taste and refinement will profer them above all others except when a very dressy occasion, say a garden party, calls for the carrying of an elaborate parasol. There are parasols that are known as garden-party parasols. These are of very fine materials, and as ex-

growing wider until it is quite full at the wrist.

A design that especially caught my fancy the other day was shown me in one of the most fashionable establishments of Paris. This design might be carried out with equally good effect in white or colored plote, linen, or any of the other fabrics that do not belong to the sheer and flinsy lot.

The original of my sketch was in white ploue, the trimming consisting of that lovely new embroidery that may be described as coarse, though it is by no means to be understood that this means cheap or common. It is simply made up with coarse thread effects.

This gown, too, you will see, has a blouse of the popular cut—opening wide down the front, with a big, square collar. There is a simple full yest of point



A WHITE PIQUE.

NOR MOTES OF FASHION.

AND

PRETTY.



and many of the satin, taffets and peaude sois boleros are pleated to correspond,
the stitching added, giving them the effect
of fine cords. The sweeping, clinging gowns
of soft, delicious creped antin and crepe de
Chine in cream color, chartreuse green, Persian mauve, citron, and ciel blue are greatly
enhanced in their svelte, graceful effect by
their trimmings of costly netted fringes,
which finish the edges of the long overdresses and Marie Antoinette fichus, shaped
with scarf ends of extra length, which add
not a little to the artistic grace of the entire
gown.

is not considered chick without a holero of the abbreviated type. The straight-front-ed croset is responsible for the long-waisted effect in front of blouses and bodices, and even the belts are arranged in some species of point to give length to the figure.

The tiny sack coat of taffets or satin will have many votaries, as it is extremely chic. A fussy ruffie or boa is arranged round the neck, and the inevitable long ends or triis also gathered and frilled. These little rests are also made entirely of mousselfor de sole in tiny tucks, the tucks terminating a few inches from the edge, and leaving a founce. The three-quarter coats wilf not be worn during the summer, excepting as wraps to put on after sunset.

The beautiful gray gowns always favored by French women are greatly in evidence among summer continues and tollets, many wholly gray, but formed of two materials like crupe de Chine and creped astin sultan or repped silk and Henrietta cloth. More youthful creations from various French ateliers combine soft opal gray with a brilliant shade of coquelicot red or old rose with cut steel and opal beet trismings, or more elaborate designs of gray silk applique with medallion centers of white issee or of colored silk embruideries in delicate Persian effects.

of soft, delicious creped attin and crepe de Chine in cream color, chartreuss green, Persian mauve, citron, and ciel blue are greatly enhanced in their svalte, graceful effect by their trimmings of costly netted fringes, which finish the edges of the long overdresses and Marie Antoinetts fichus, shaped with scarf ends of extra length, which add not a little to the artistic grace of the entire gown.

One of the pretty modes of making a pleated skirt is to stitch down the pleats at the top in the shape of a pointed roke, the

front cross over a lace blouse, and are caught by tiny golden buckles. The wired collar is of transparent lace, and narrow black velvet ribbom is strapped about it, fastening with little gold clasps. The sleeges are made of the insertion put together with velvet ribbon, and end at the elbow, in a frill of the velvet-edged barege with an inside frill of lace. A three-inch ribbon of black velvet is carried round the waist and drawn through a round gold buckle, the long ends falling to the hem of the skirt.

WEDDING INVITATIONS.

vitation shall "Request the pleasure of your company," Request the pleasure of a presence," "Request your presence," or "Request the honor of your presence," at her wedding. All the phrases are in good esteem, with, perhaps, the preference in favor of requesting the honor of the page of the page filled in

The note paper used is heavy, but the size most often selected is medium; a little more than 5% inches by 7. An extrems measurement, nevertheless, in recognized taste, is 6% inches by 7. Fitteen dollars and a half is the price of the plate and its inside cuvelopes and its inside cuvelopes, of accepted size. Four follars and a half is the price for each additional hundred invitations and envelopes. The larger size is 50 cents extra the hundred invitations and envelopes.

SOMETHING FETCHING ion is in order. The birds say that it is not a matter which passes unchallenged by gossip, should a family adopt these em-

RULES FOR LONGEVITY.

These are Sir John Sawyer's ner living 10 years:

1. Eight hours' sleep.

2. Sleep on your right side.

3. Keep your bedroom winds

The second of the real total of the second o

It will be well to note for future reference the old-fashioned "sloping shoulder" is rapidly making its way into recognition. A few extremists have adopted it, and have their sleeves sewed in down below the curve of the shoulder. It seems hideous now, but if the fashion should really become established people would reconcile themselves to it as their grandmothers did. The sloping shoulder is merely tentative, however, thus far, and one does not need to worry about it in the abundance of really beautiful and artistic garments that fill the atellers of the grant couturiers and the leading shops.

The prolonged rainy season has affected the dressmakers greatly, but there are many lovely summer confections, notwithestanding that sorrowful fact. By way of illustration, one may mention a dainty creation in the finest silk and linen batiste, with hand-embroidered pink spots all over it and stripes of open embroidery in pink defining every seam. An embroidered ruffle is headed by three rows of half inch black velvet ribbon. The front of the blouse and the middle of every gore have perpendicular rows of the same, with two rows of marrower width on each side of the three,

THE MAKING OF WAY SICHABEC Individualty. The best of these heads

THE MAKING OF WAX FIGURES.

WRITTEN FOR THE SUNDAY REPUBLIC. The trade of waxworking that is, of making wax figures for show windows and museums—is a "close" one. There are set heir. Therefore, the business has not ex-panded materially. It is now pretty buch as it was a hundred years ago or when-ever it was that it was brought to an ar-tistic development.

as it was that it was prought to an arctistic development.

Until recently, all of the good wax figures seen in this country were imported one—the best of them, and the greatest number, having been made in Vienna or in Italy. Of late years some computent workers have come to this country did and up shop. There are low native-bors Americans in the Business. Host of the wax workers are Hellang or Americans.

The maker of the wax figure for show windows has a great advantage over his countemporary of the wax figure for show windows has a great advantage over his contemporary of the wax works them. He can work from the living model, while the other must do meet of his modeling from photographs. The maker of show-rindow heads to unsully an Italian living on the lower East Side.

In this section he finds his best material, and there is no difficulty in getting a model, for the pay is good and the work is not difficult. This worker takes a rough cast of a head and best and gots it on a potential. With a knitte he models it gradually to the features of the living figures helve him. Even the coloring is "taken from life.

When the mouth of the wax fact incomparative him. Even the coloring is "taken from life.

The createrous and language are the large.

which a direct reast can be made. Of course, President McKinley or the Endage could not be expected to submit to the but occasionally there is a fancy subject, like the donkey boy of the desert, where a satisfactory substitute for the real thing can be found. ones used to cost.

The maker of the show figure for the museum has a much harder task. He must produce something which is not only well proportioned and interesting, but a like-ness as well. With this in view he procures as many portraits of his subject as postile, and from them works out a small model in clay. From this a larger model is made-like size, in that. The large model is to the furnace-room and there makes a moid from it. Into this molten wax is poured. It comes only bearing the form wax is poured. It comes only bearing the form wax is moid from it. Into this molten wax is poured. It comes only bearing the form of the subject but not his esloring, and with no hair, eyebrows or beard.

This dead looking object is taken to another artist, who supplies the coloring, and then to a skillful worker who supplies the coloring and then to a skillful worker was supplies the like. This hair is all real, and when it has been put on properly it can be washed and branched the growing hair. They had a handled like growing hair.

There is an areas and fifthey are well only had been with large and stand bered hight hand with large model and them with large model in the subject but not his esloring, and with no hair, eyebrows or beard.

This dead looking object is taken to another artist, who supplies the coloring and them to a skillful worker who supplies the coloring and them to a skillful worker who supplies the coloring and them to a skillful worker who are proportioned and handled like growing hair.

There is an areas of the subject as post-leading the form the taying it can be washed and branched like growing hair.

There is an areas of the subject as post-leading to the requirements of the Arab lad. I can be done to my had a covered quille are the him which are made to the requirements of the Arab lad. I can be found. A little negro will and to the requirements of the antist to the requirements of the subject was in made. The head of the subject is the subject is the found of the matter in the found of the war

ONE OF THE DAINT!